NEW HOLY GROUND

Texts on the Second Sunday in Lent Genesis 15:1-12, 17-21; Luke 13:31-35 March 4, 2007

When was it last that you stood in holy ground? Don't answer too quickly; points are not given to the one who says she treads there oftenest. Holy ground is not in your back yard. It is not in the church. It is not Israel either, or anywhere your feet can follow to. By "holy ground" I want to suggest a space given to you by God, you might saya space not quite of your choosing, more like a door left open, you don't know how, through which you willingly pass into a vastness. There, in that holy ground, though you are utterly alone, you crave no company, for there, you are utterly real. You are present to your own real self before God, you might say. In a summer night's middle hour, a passageway to holy ground opened sometimes for me. Where four children would be soundly sleeping in their beds in the big upper room of an Adirondack cottage, I was once a boy who would wake and listen to the pendulum in the mantle clock downstairs tock-ticking the dark time. This boy would kneel at the wood-framed screen of his window and look up under the towering pines to share in their windless presence. He would tune to the tiny sound of a car far off on the state highway, and all the while it came and went, ponder the night driver, his plan, and his not knowing that he was attended partway through his night by a boy. Under a night sky, Abram passed through to holy ground, we are told. In the anguish of his irrelevance, wandering childless and homeless with his wife, he comes to himself under a night sky before God, you might say; the story does. The passage to holy ground is always like thatan urgent awareness of your own presence, your own need, your own time which turns your inside out to a vastness. Abram craves to know that his time on earth, his seed, will matter, not be scattered in desert sands. To lay firm hold on this hope against hope, he is divinely driven to gather creatures from his flock to slit their throats to cut them open like fruits. The odor of blood singes the air. Then, as the sun is going down, a deep sleep and a terrifying darkness descend upon him. He treads then the holy ground from which arises divine assurance of his reality in this promised land. This is how our religion begins.

The ritual of sacrifice told here seems hooded with impenetrable meaning, but it is clear enough. It is a holy violence, meant to mark the hands and heart of Abram as he starts down the dreadful path of his promise, risking and taking life. For the Kenites will be killed, and the Canaanites will be killed, and the Kenizzites and the Kadmonites and the Girgashites and the Palestinian nights will be filled with killing to give Abram's children a home.

From the start of human time, humans have molded themselves into the safety of tribes by violence, securing thus their sense of reality and history. From the beginning, the blood of the ram must carpet holy ground to draw down upon the eye of man the awful sense of the blood we have spilled to make ourselves one, sort of. In religious rituals, our kind has made a way to keep a hand in touch with our tragic bleeding heart, without quite knowing what we do. A boy beneath a summer sky knows nothing of this holy ground. But neither do grown men mostly, to their shame. Addled by television or drink or politics or sex, they do their religion, or don't, and make war and children, and war again.

Must this forever go on? Will every Herod forever want to kill someone to salvage a future for his tribe? Will the nations' religions forever repeat their violent little dramas to cleanse their people of their dim-felt guilt so they might, with prodigal certainty, continue in their slaughters and call theirs holy ground?

The word of God in Jesus Christ sends "No more!" hurtling down the highway of heaven to earth. But few attend the coming sound.

Jesus is not afraid of Herod's threat, not because he has no dread of death; no, he says, "because it is not possible for a prophet to be killed outside of Jerusalem." He is not in the bloody holy ground, not here, not yet, you see. This Lenten walk we make shadows Jesus' walk to Jerusalem, the only place where priests perform each year the blood sacrifices that bind the worshipers together in obscure holy memory of the blood they have spilled and will spill forever, to keep themselves secure and sure of their name.

But if God's only begotten son should go willingly into the Jerusalem holy ground at Passover; if it is not just another brother slain to bind the tribe in strange and awful peace after our deadly deed is done; if it is not our lamb at all, but the lamb of God, slain; if we see this, then, when we see this, we are no tribe at all who see this, neither Jew nor Greek, neither American nor Al-Qaeda. In the moment we see, we see that Jesus goes to Jerusalem to pull down the temple, and to build it new; to destroy religion as the sealing sacrifice for security on earth, to destroy even the Christian religion so conceived; to drain from our heart the last drop of ardor for another sacrifice, another capital punishment, another war.

This is the sound of the chariots of fire coming down the highway of history. Kneel at the window; attend. Under the towering pains inflicted in our names, see what we have done. Come to yourself before God, you might say. Today, when you take the bread—his body—stop; an open door toward holy ground is there. If you see it, pass through. You will need to pause to do this. Look the one who serves you in the eye and taste the bread you take as taken from the flesh of every one you and your tribe ever called enemy. And taste the cup in which you dip as filled with the blood of every person you and your tribe have called enemy, ever. Attend, at least partway through his night, the coming of the Lord. Then you will see him when you say, 'Blessed is the one who comes in the name of the Lord.'"

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